APPLICATION-FORM FOR THE MASTER CLASSES **YOU WILL FIND HERE.**

WHO CAN PARTICIPATE? All age groups, solo or chambermusic. We teach all kinds of solo instruments and chambermusic groups, from students at musicschools to young, professional musicians. You are welcome to bring your own pianist if you need accompaniment.

DATE:

6. + 7. December: 1 or 2 masterclasses of 60 min. 3.-7. December.: 3 masterclasses of 60 min. We are helpful in adapting the timetable as needed.

MASTERCLASS FEE: Thanks to our sponsors, the masterclasses are free.

WHERE: Kulturbruk 44/4, Lomberveien 10, 4158 Bru. 15 min. from Stavanger. Accesible by public bus.

HOUSING: Accommodation at Kulturbruk 44/4. Single-bed in shared double room with bathroom. Board + lodging 3.-7.12. per person: NOK 2.000,-. MAX 8 persons. Arrival 2.12. is possbile for a small, extra fee.

APPLICATION DEADLINE: Open call.

Applications will be valued as they enter. We recommend submitting the application form as soon as you can.

AUDIENCE: We welcome passive participants and audience to the masterclasses. Send us an email with your name and mobile number, and you will be informed about the timetable.

CONTACT: palkoco.produsent@gmail.com

PALKO & CO TOSPANN-PROJECT 2025

PALKO& Co's "TOSPANN-project" is the combination of a chamber music concert in duo format and masterclasses for young musicians. Friday 5th of December we invite you to a duo concert with violisnist Javier Comesaña and pianist Benedicte Palko. Saturday 6th and Sunday 7th of December there will be masterclasses with PALKO/COMESAÑA at Kulturbruk 44/4 at Bru. Participants traveling from outside the Stavanger region have the option of a longer masterclass, staying at Kulturbruk 44/4 and receiving classes from the 3rd-7th of December.

Info and link to the application form: www.palkoco.no



TOSPANN-konsert 5. desember MESTERKLASSER 3.-7. desember



SPANISH VIOLINIST JAVIER COMESAÑA (b. 1994, Alcalá de Guadaira/ Sevilla) is an award-winning and acclaimed violinist, described as an "intelligent and open musician". He is the winner of the Jascha Heifetz International Competition, the Prinz von Hessen Prize, and holds the title of Laureate of the Joseph Joachim International Violin Competition. In 2024, he received the Medal of Honor from the Yehudi Menuhin Spain Foundation. Javier has studied with renowned teachers such as Yuri Managadze, Sergey Teslya, Marco Rizzi, and Antje Weithaas, and participated in masterclasses with several prominent musicians. He has also received distinctions from Queen Sofia of Spain. Comesaña is an active chamber musician, including in the Trio Michelangeli, and has performed at prestigious festivals and concert halls across Europe. As a soloist, he has played with numerous national and international orchestras under the direction of well-known conductors.He currently plays a violin made by Claude Pierray, dating from around 1720. Read more about Javier at www.javiercomesana.com

PIANIST BENEDICTE PALKO is the artistic director of PALKO & Co. Born and raised in Stavanger, Benedicte has had a permanent residence in Seville, Spain since 2002. Benedicte possesses a unique ability to communicate and quickly connect with students, regardless of instrument or ensemble. Her extensive international experience and success with students ranges from young talents to master's level candidates from institutions such as Mozarteum and Korea University of Arts. She offers a holistic pedagogical approach with a particular focus on profound score and musical understanding., drawn upon a unique combination of Hungarian, German and Spanish musical traditions. In addition to her regular work at MUSIKENE, Benedicte is frequently invited to lead masterclasses in Spain, Europe, and Asia. She also opens her home to young, professional musicians and ensembles from Spain and abroad, meticulously preparing them for concerts, competitions, recordings, and more. Read more about Benedicte at www.benedictepalko.com