

PALKO & CO TOSPANN-PROJECT 2024

APPLICATION-FORM FOR THE MASTER CLASSES YOU WILL FIND HERE.

WHO CAN PARTICIPATE? All age groups, solo or chamber musician. We teach all kinds of solo instruments and chamber music groups, from students at music schools to young, professional musicians. You are welcome to bring your own pianist if you need accompaniment.

DATE:

23. + 24. 11. Nov: 1-2 masterclasses of 60 min.

20.-24.11. Nov: 3 masterclasses of 60 min.

We are helpful in adapting the timetable as needed.

MASTERCLASS FEE: Thanks to our sponsors, the master classes are a free offer for music lovers of all ages.

WHERE: Kulturbruk 44/4, Lomberveien 10, 4158 Bru. 15 min. from Stavanger.

HOUSING: Accommodation at Kulturbruk 44/4; single-bed in shared double room with bathroom. Board + lodging 20.-24.11. per person: NOK 1.400,- . MAX 8 persons. Arrival 19.11. is possible for an extra fee.

APPLICATION DEADLINE: Open call. Applications will be valued as they enter. We recommend submitting the application form as soon as you can.

AUDIENCE: We welcome passive participants and audience to the masterclasses. Send us an email with your name and mobile number, and you will be informed about the timetable.

CONTACT: palkoco.producent@gmail.com

PALKO & Co's "TOSPANN-project" is the combination of a chamber music concert in duo format and masterclasses for young musicians. **Friday 22nd of November** we invite you to a duo concert with violist Eivind Ringstad and pianist Benedicte Palko. **Saturday 23rd and Sunday 24th of November** there will be masterclasses with PALKO/RINGSTAD at Kulturbruk 44/4 at Bru. **Participants traveling from outside** the Stavanger region have the option of a longer masterclass, staying at Kulturbruk 44/4 and receiving classes from **20th - 24th of November**.

Info and link to the application form: www.palkoco.no

TOSPANN-konsert 22. november MESTERKLASSER 20.-24. november



BENEDICTE PALKO
PIANO



EIVIND RINGSTAD
BRATSJ

BRU 2024

SHOSTAKOVICH · CLARKE
SCHUMANN · VIEUXTEMPS · PIAZZOLLA

VIOLIST EIVIND RINGSTAD (b. 1994, Norway) had his breakthrough after winning **1st prize in "EBU's competition for young musicians 2012"**, and debuted as a soloist with the Oslo Philharmonic and conductor Eivind Aadland one year later. In the period 2016-2018, Eivind was selected for the **"BBC's New Generation Artists Scheme"**, which led to several engagements in the UK, including a debut concert in Wigmore Hall. Since February 2024, he has been employed as **solo violist in the London Symphony Orchestra** with Sir Antonio Pappano as the current chief conductor. As a soloist, Eivind has performed with orchestras such as the Bergen Philharmonic, BBC Philharmonic, Copenhagen Phil, London Sinfonietta and the Norwegian Chamber Orchestra. Eivind started playing the violin at the age of 5 and switched to the viola as his main instrument nine years later. He completed his studies in 2017 at the Barratt Due music institute with Prof. Soon-Mi Chung Barratt-Due. Eivind plays a viola built by Andrea Guarneri in 1676 with the nickname "Conte Vitale" generously loaned from Dextra Musica.

PIANIST BENEDICTE PALKO is the artistic director of PALKO & Co at Kulturbruk 44/4. Born and raised in Stavanger, she has several years of studies behind her in Oslo, Copenhagen and the USA. Benedicte has had a permanent residence in Seville, Spain since 2002. She is passionate about chamber music and is in high demand as a teacher for piano solo and chamber music. Benedicte teaches chamber music at the Superior of Music in the Basque Country, Spain. She is often invited to piano and chamber music masterclasses at public schools and private courses in Spain, Europe and Asia, most recently at the Mozarteum in Salzburg. Benedicte is a sought-after chamber musician partner for several renowned musicians. Her own chamber music festival in Seville, www.festivalturina.com, has become one of Europe's most renowned. Read more about Benedicte at www.benedictepalko.com